

GUITAR CHORDS FOR THE 21ST CENTURY

CHORDS WITH LIKE INTERVALS

PG 1 = C +9

C +9-5

PG 2 = C m9

C m-9

PG 3 = C mi-5

C sus 2, sus 4

PG 4 = C mi add11

C add-9

PG 5 = C add #9

C aug. (+)

PG 6 = C mi-5

C major

PG 7 = C minor

C7 sus4

PG 8 = C6

C6 sus4

PG 9 = C mi #5

C #5 sus4

PG 10 = C mi11

C aug.-9

PG 11 = C 6/9 sus4

C 6/9

PG 12 = C -5 sus4

C Maj.11

PG 13 = C Maj.7-5

C7 #9

PG 14 = C mi7-5

C 5

PG 15 = C-5 no 3rd

C sus4

PG 16 = C -5,-9 no 3rd

C #5

PG 17 = C mi

C mi #5

PG 18 = C -5 sus 2

C #5 sus 2

PG 19 = C6 -5 no 3rd.

C Maj-mi 3rd

PG 20 = C6 sus 4

C#5 sus 4

PG 21 = C7 #5 no 3rd

C6 no 3rd

PG 22 = C7 no 3rd

C #5 -5 no 3rd

PG 23 = C7 -5 no 3rd

C Mm7 no 3rd

PG 24 = C7 #5 no 3rd
Cmaj.13 no 3rd

PG 26 = C Maj.7 no 3rd
C Maj.7 no 3rd

PG 25 = C13 no 3rd
C Octaves

PG 27= C7 no 3rd
C7 no 3rd

LIKE INTERVALS WITH ADDED NOTES

Pages 28 to 54 are the same as pages 1 through 27 with the addition of added notes creating various shades of color and or dissonance. These are my ideas please add your own notes creating your own colors

MIXED INTERVALS

PG 55 = C add 9,11
C add 9,-5

PG 63 = C maj.7-9 no 3rd
C oct. add -9

PG 56 = C add 9,4
C add 9 #5

PG 64 = C add 11
C add -5

PG 57 = C add 6,9
C9 no 3rd

PG 65 = C6
C7

PG 58 = C maj.7sus 2
C add 8,9

PG 66 = C Maj.7
C

PG 59 = C add 9,-9
C -9

PG 67 = C add -9
C add 9

PG 60 = C sus4 -9
C -9, #11

PG 68 = C add #9
C Maj.min.

PG 61 = C -9 no 3rd
C #5-9 no 3rd

PG 69= C m11
C m #5

PG 62 = C6 -9 no 3rd
C7 -9 no 3rd

PG 70= C m6
Cm7

PG 71 = Cm Maj.7 C m	PG 84 = C7 -5 no 3rd C Maj.7 -5 no 3rd
PG 72 = C m-9 C m9	PG 85 = C add 9 -5 no 3rd C mi -5
PG 73 = C sus4-5 C sus4.	PG 86 = C -5 C sus4 -5
PG 74 = C sus4 #5 C6 sus4	PG 87 = C13 no 3rd C Maj.13 no 3rd
PG 75 = C Maj.7 sus4 C sus4	PG 88 = C6 no 3rd C6-9 no 3rd
PG 76 = C-9 sus4 C9 sus4	PG 89 = C6 sus 2nd C mi 6
PG 77 = C m11 C add 11	PG 90 = C6 C6 no 3rd
PG 78 = C #5 no 3rd C add 6 no 3rd	PG 91 = C6 #5 no 3rd C6 #5 no 3rd
PG 79 = C7 no 3rd C Maj.7	PG 92 = C7 #5 no 3rd C Maj7.#5 no 3rd
PG 80 = C5 Cm	PG 93 = C #5 no 3rd C -5-9 no 3rd
PG 81 = C C sus4	PG 94 = C9 #5 no 3rd C #5 #9 no 3rd
PG 82 = C #11no 3rd C #11no 3rd	PG 95 = C -5 #5 no 3rd Cc #5 no 3rd
PG 83 = C -5,#5 C 6 -5 no 3rd	PG 96 = C Maj.7 no 3rd C Maj.7 -9 no 3rd

*PG 97 = C Maj.7 add 9 no3rd
C mi Maj.7*

*PG 101 = C7 no 3rd
C 7-9 no 3rd*

*PG 98 = C Maj.7
C Maj.7 sus4*

*PG 102 = C9 no 3rd
C mi 7*

*PG 99 = C Maj.7 #11no 3rd
C Maj7 no 3rd*

*PG 103 = C7
C7 sus4*

*PG 100 = C Maj7 #5 no 3rd
C mi Maj.7 no 3rd*

*PG 104 = C7-5 no 3rd
C7 no 3rd*

MIXED INTERVALS WITH ADDED NOTES

Pages 105 to 154 are the same as pages 55 to 104 with the addition of added notes creating various shades of color and or dissonance.